

# **MOTOSHI WAKABAYASHI**

## **Editor**

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Long-form programs, Music Videos, Multi-cam Concert Editing, Documentaries, Editorial Recreation, Promos, Japanese Version Editing (Bilingual – English/Japanese)

### **E X P E R I E N C E**

**1990-Present - FREELANCE**

**LOS ANGELES, CALIFORNIA**

“How I Caught My Killer” - Hulu – Texas Crew Productions

“Hisrtory’s Greatest Mysteries” - History – Six West Media

“City Confidential”(Season 1 & 2) - A&E - Propagate Content

“Fall River” - EPIX - Blumhouse Television

“Dangerous Breed” - Peacock - Blumhouse Television

“Floribama Murders” - Oxygen - Blumhouse Television

“Florida Man” - Oxygen - Blumhouse Television

“Ultimate Beastmaster” - Netflix -25/7 Productions

“Ghosts of Devils Perch”- Discovery+ - MAK Pictures

“Shock Doc: Alien Abduction: Betty and Barney Hill” - Discovery+ - 1895 Films

“Atlas of Cursed Places”- National Geographic - Karga Seven Pictures

“The Night That Didn’t End” - Investigation Discovery - AMPLE Entertainment

“The Face of Evil”- Investigation Discovery -Tent City Productions/Fremantle Media

“Yoshiki - Live at Carnegie Hall featuring Tokyo Philharmonic Orchestra” - PBS

“Monster In My Family”- Lifetime - Morningstar Entertainment

“Diabolical Women”(2015) - Lifetime - LMNO Productions

“Murder Book” - Discovery ID - LMNO Productions

“Ancient Aliens” - History Channel - Prometheus Entertainment

“Biblical Mysteries Explained” - Discovery Channel - Flight 33 Productions

“Life After People (Original 2-hour special)” - History Channel - Flight 33 Productions

“The Universe” - History Channel - Flight 33 Productions

“Little Ice Age: Big Chill”- History Channel - Actuality Productions - Emmy Nomination, Editing

“Modern Marvels” - History Channel - Actuality Productions

“101 Things Removed from the Human Body” - FOX TV - LMNO Productions

“Behind the Closed Doors with Joan Lunden” - A&E - LMNO Productions

### **E D U C A T I O N**

University of Southern California

LOS ANGELES, CALIFORNIA

B.A. Film and Television Productions, 1987